

Rumbling
Rob

Drew says that the don't give a damns can be coaxed.

Personally we think that the gals have been hoaxed. The red and white buttons were just a gag. To catch the eye of our famous hag.

Incidentally there's going to be a boom in button sales (prices ranging from 50c up) when Sadie goes back to Dogpatch. It is expected that they will adorn the co-eds just before the Plumbers' Brawl.

Outside the Redroom.

"Well, what is it going to be? Whiskey or sh?"

It seems that a certain co-ed was taking a certain engineer to the Spree and was discussing the matter with several of her pals in the Common Room. One comment: "Yes... he's short but very goodlooking... but isn't he terribly quiet?" At once came the triumphant reply: "Oh but the quiet ones are the DANGEROUS ones."

Geology deals with cold stone but hearts are often warmed by its study. In fact one glamour gal was so thrilled by the vision of a handsome blond head (Male) that she made the atmosphere of the "Pit" a few degrees higher in temperature.

Advertising Section.

The Player's Club has a good title for their play — they rush around saying "Good Morning Bill" to everyone; but the English Department, we hear, is more reticent. After all, could they especially this week say coyly: "A kiss for Cinderella?" Mmmmm!!!

At last year's cosmopolitan masquerade a certain Med student asked a girl to go with him announcing that he was going to wear kilts, etc., and could she dress up accordingly? "Hm," she said to herself, "If he's Scotch, I guess I'll have to go Dutch."

Overheard

"Well if they don't give a final exam, how can we take a suppin' it?"

Co-ed: "I'm going to spend Friday night with the Brown's and what do you bet I won't make history on Saturday morning?"

A female member of the faculty: "I got two things by mail this morning and I don't know which is more confusing — a new sweater pattern or my income tax form!"

I hear no thespian.

No sympathy, no melody.

No one has invited me

To go with her to the Spinsters' Spree!

—Eng. '41.

Well never mind, perhaps he'll get to the Spinsters' Spree (40 of them).

Mumbling Minnie had a tip that this Monday will see McGill's "PINKS" come into the open at last. Or shall we say that the Daily has finally come into condition.

It's all right to trip over true love, but why carry it forty feet farther. On well, if blonds will pet in the Arts foyer...

"Isn't his moustache lopsided?" "Oh well, it suits his personality."

Now look here girls, it's a fine thing for each to call up the other's boy friend, but do you have to settle the matter finally by tossing.

In the Daily assignment book, the Feature Editor wrote: "Harriet, you can have either 'A Night in the Tropics' or 'Little Men'." Next (Continued on Page Four)

Around the Globe

War News: British advance in North Africa continues. Eritrean town falls before the onslaught of British troops. ... British women to be conscripted for war work. ... R.A.F. pound Boulogne and other French invasion ports. ... Athens reports new advances on Albanian war front. ... Fall of Tepeleni declared imminent. ... January figures show that London's night defences have improved greatly.

Canadian News: New Canadian force to be sent overseas in 1941. ... 25 squadrons of aviators and two complete army divisions to be transferred for duty in England. ... Navy to be increased by continued building. ... Ministry of Aircraft to investigate lag in aircraft production.

American News: The lease-lend bill to go before Senate next week. ... Furious battle is predicted as the measure goes on the floor, but no major changes are expected. ... Mayor LaGuardia proposes Air Raid Protection plans for American cities. Cites Montreal as example of work being done in Canada. ... Netherlands legation suspends payment on war debt. ... Wendell Willkie to return to the U.S. this week after whirlwind tour of Britain.

MEETING HEARS
HENDEL EXTOL
SPIRIT OF MAN

Ex-Dean of Arts Speaks Before
Philosophical Society

DISCUSSION FOLLOWS

Speaker Is Now Professor of
Philosophy at Yale
University

There is a tendency to regard history as merely the story of the rise and fall of empires and civilizations and to ignore in it the lives of heroes of the spirit and the parts played by poetry and art, human faith and works, ex-Dean C. W. Hendel declared Friday. Dr. Hendel, now Professor of Moral Philosophy at Yale University, was addressing an open meeting of the Philosophical Society on "Reflections on the Spirit of Man."

"The knowledge of these things," Dr. Hendel said, "flashes across the void of dark ages between social epochs and establishes a unity of spiritual relationship which is the permanent warp for the experimental weavings of the historical Fates as they design and redesign their mortal empires."

Discussion Followed.

The lecture was followed by a discussion in Strathcona Hall, where interested students gathered with their mortal empires."

(Continued on Page Four)

BRIDGE AND FOOD
AWAIT LI'L ABNER

Bridge Club Will Be Inva-
ded by Sadie
Hawkins

The meeting of the Bridge Club to be held this Wednesday at 8 o'clock will be strictly a Sadie Hawkins affair, George Bourke, Secretary of the Club has announced. President Bill Jeffrey stated that Rubber Bridge will be played instead of Duplicate, and that the scores will not be counted officially. Vice-President Arne Hellstrom added that prizes will be awarded to the team having the highest single rubber score.

Sadie will treat Li'l Abner to varied refreshments later in the evening in the Cafeteria. Admission will be 50c per couple, including refreshments. Dance music will be supplied by Nicol Odeon and his Revolving Revellers.

When interviewed last night, Miss Hawkins declared that she was almost certain to win the prize, as she has been practising with her partner, and expects to make a Grand Slam in Hearts, Redoubled.

Everyone is welcome, and beginners are particularly invited. A large turnout is expected by the executive. Those who cannot arrive on time will not miss all the fun, as refreshments will not be served till 11 o'clock.

Changing tables after each rubber will be optional, and those wishing to make up a table for the whole evening may do so. Those wishing to follow the former plan are requested to leave their names with the Secretary.

The meeting will be presided over by Miss Dora Hawkins and Miss Sadie Haverfield.

President's Message

Once again Sadie Hawkins Week has come to the McGill campus. The co-eds have begun the week with a flying start by taking over the publication of the Daily. The various activities planned for this week, the Sadie Slide tonight, and the Spinsters' Spree on Friday, will give the girls the upper hand in choosing their entertainment and also their men! Don't be shy, girls, make the most of your opportunities. Break down the resistance of those men who say that they don't want to be invited out.

Seriously speaking, this is a year when the girls at McGill are being given a grand opportunity to prove themselves as leaders. The lectures that have been given under the auspices of the Women's Union have shown just what a great need there is for efficient women in the world today. Naturally, people will at once turn to the college-trained woman and expect her to take the lead. With our special war training we should be prepared to help in any emergency whether it is large or small.

MARGERY GAUNT,
President of the Women's Union.

STUDENTS HEAR
DR. F. KENNEDY

Undergraduate Medical Society
Holds Annual Banquet in Union

Guest Speaker Discusses Re-
lation Between Science
and War

Dr. Foster Kennedy was guest speaker at the fifty-ninth annual banquet of the Medical Undergraduate Society held Saturday evening February first. This was the first time in the history of the banquet that it was held on university grounds. Among those present were Dean Simpson, dean of the Faculty of Medicine, Dr. Meakins, Associate Dean, Dr. F. Smith, who acted as Master of Ceremonies, Dr. W. C. Gibson, Dr. Wilder Penfield, Dr. J. Fraser, and Dr. W. Sutherland.

Dr. Kennedy who is an expert diagnostician was born in Belfast, Ireland and educated at Queens College. He served in the last war with the British Army and was promoted to the rank of Major. At present he is Professor of Neurology at Cornell University.

(The address Dr. Kennedy delivered before the Undergraduate Medical Society was on a previous occasion, broadcast to Britain, after it had been given in New York. Following are extracts from his address.)

"Science knows that a successful animal is one completely adapted to its surroundings. Any country may be regarded as a single animal organism. It must have a balanced relationship of its external forces. Men tend to become over much the product of their own kind; to speak in the idiom of their period. The objectivity of science in Leipzig at this moment exists in the exact proportion of the usefulness of that science to the government of that country. So in science, we risk degenerating into a medley of hypotheses if we join not science to philosophy which the Greeks used to integrate in all knowledge. Science (Continued on Page Four)

CAMSII HOLD FIRST
LECTURE IN SERIES

Dr. Wherret and Dr. Groulx
to Speak Thursday on
Tuberculosis

The local Canadian Association of Medical Students and Internes is to present the first of a series of talks on Public Health subjects by those prominent in our Canadian Public Health Service on Thursday, Feb. 6, 8:00 p.m. in the Medical Building. The great majority of the leading medical men in Canada and United States, stated a member of the executive, are unanimous in the opinion that the next great step which Medicine will take will be to achieve a sound Public Health, using all the knowledge and methods of treatment which the science has advanced in the last decades. In this respect, reference may be made to the statements by Hans Zinsser, world-renowned Bacteriologist and Immunologist, in his Biography of R.S., published after his recent death.

CAMSII has secured as first speakers Dr. G. J. Wherret, F.R.C.P., Executive Secretary of Canadian Tuberculosis Ass'n., and Dr. Ad. Groulx, F.R.S.I., of the Department of Health of Montreal, who are to speak on Tuberculosis. Dr. Wherret has gathered experience in the work of establishing a network of (Continued on Page Four)

DR. A. B. CURRIE
GIVES LECTURE
ON EDUCATION

'The Enterprise—An Interpretation' Topic of Address

FIRST OF SERIES

Seven Lectures on the Gen-
eral Topic of 'Enterprise'
to Follow

"The Enterprise—An Interpretation" was the topic of a lecture given by Dr. Alex B. Currie of the Department of Education to more than four hundred students, teachers and others interested in education in Moyse Hall Saturday morning. Dr. Currie's lecture was the first in a series of eight lectures dealing with the general topic "The Enterprise in Teaching and Thinking in the first Six Grades."

Dr. Currie referred his hearers to the book by Dr. Donald A. Dickie, "The Enterprise in Theory and Practice" and stated that much of the series of lectures would deal with discussing points in this book. The lecturer pointed out that there is a change in the adolescent period. He said that school must be regarded as a place where living boys and girls learn, and living teachers teach. The Enterprise, he stated, is a home grown experience, begun in Canada and adapted to Canadian schools.

Schools Visited.

Dr. Currie went on to contrast two schools he had visited. In the traditional type of school where the teacher was an excellent disciplinarian, the school ran like clockwork. Old fashioned pictures, lack of maps and books, rigid timetable and seats fastened to the floor were all noticeable features. The (Continued on Page Four)

Sadie's Tea Dance Is
Held in Union Today

Sadie Hawkins will be continuing her knock 'em down-bang 'em up tour of the campus this afternoon, when the third and fourth years of R.V.C. sponsor their hop in the Union Grill Room. She arrived in a gale on Saturday night for her third annual trip to McGill, and her appearance today from 4:30 to 6:30 must of necessity be so short, since she has to recuperate in time for the Sadie Slide tonight. Admission is five cents each, whether one is accompanied by Sadie or not, and refreshments may be bought afterwards in the Union Cafeteria.

Air Force and Naval Recruits

R.C.A.F. posters, asking for recruits, have been put up in all University buildings this morning. The need is stressed by the Royal Canadian Air Force and the Royal Canadian Navy for men of good physique and high intelligence.

The Principal's message follows:

To All Students,

The Royal Canadian Air Force and the Royal Canadian Navy have announced that they are eager to enlist men of good physique and high intelligence. The need is serious at the present time, since it is no secret that an intensified German attack is expected in the spring, and I know that the appeal will receive a warm response from eligible members of our University community.

I want, however, to make clear the fact that this is not a campaign for mass enlistment. The Air Force and the Navy need picked men, and the service that such men can render is second to none. Do not, however, lose sight of the fact that Canada also needs doctors and engineers, chemists and other technical men. The present struggle involves each one of us, and demands that we put forth our mightiest efforts in the direction in which we can render the greatest service. There can be no shirking. But you, as University men, must make a careful appraisal of the various ways in which your special knowledge and training will be of the greatest service to Canada, bearing in mind the fact that you are already engaged in a program of training that is designed, in the majority of cases, to fit you for a special responsibility.

F. CYRIL JAMES.

SCENES D'AMOUR
TO BE NATURAL

Wodehouse Farce to Be Pre-
sented by Players

Scenes Will Be Enacted With
Natural Vigor, Says
Cast

By H.L.L.

"Good Morning, Bill," the only production of the Players' Club this year, is a light farce, with plenty of laughs and no serious implications. Its author, P. G. Wodehouse, is famed for his creation of zany characters and absurd situations, and "Good Morning, Bill" is a typical example of his work. Instead of the usual triangle, the plot is based on a quadrangle, consisting (Continued on Page Four)

SPEAKER PRESENT
IN GENEVA CRISIS

Mr. Kinsman to Address Mc-
Gill Historical Club
February Third

A meeting of the 'McGill Historical Club' is to be held at 8:15 p.m. Monday evening when Mr. Kinsman will speak. The meeting will be held at the home of Mr. G. S. Cooke, 351 Lansdowne Avenue, just below Sherbrooke Street.

Mr. Kinsman, who is to speak on "Geneva 1935," has spent many years on the Continent, and has had invaluable opportunities to watch (Continued on Page Four)

Buttons Show
Abner Still
Is Dateless

'Don't Give a Damn'
Membership Grows

By J. J.

The mounting cost and increasing evidence of the "No I'm not, but I don't give a damn" buttons is proof positive that the boys just aren't being dated for Sadie Hawkins Week. The hilariously dandy arrived in town Saturday morning as homely as ever, but for some unknown reason a great deal shyer this year.

Today Sadie's social whirl starts off with a bang, but many a hopeful Abner points out that it still isn't too late to invite him to the Slide or the Spree, or even to the Tea Dance at the Union this afternoon:

"I know which Abner I'd like to take to the Spree," one Sadie confessed, "but he's never taken me out, and I'm afraid that if (Continued on Page Four)

PSYCHOLOGY CLUB
TO HEAR DR. HALL

Dean of Sir George Williams
to Discuss 'Everyday
Psychology'

"Psychology in Everyday Life" will be the topic discussed by Dean Hall of Sir George Williams College, at a meeting of the Psychological Society. The society will meet in the Grill Room of the McGill Union on Thursday night at 8 p.m.

Dean Hall, a graduate of McGill, was one of the founders of the society and its first president. The president of the Psychological Society has expressed the opinion that Dean Hall is especially qualified to deal with the subject in consideration of his broad experience in educational and social fields.

"As Dean of Sir George Williams College, the speaker has had the opportunity to consider student problems which occur on every campus and will discuss everyday psychology from a practical point of view," he stated.

Around the Campus

The Co-eds wish you good morning, this is Sadie Hawkins' week. Things start off with a bang. ... R.V.C. '41 and '42' are sponsoring a tea-dance this afternoon at 4:30 in the Grill Room of the Union. Admission is 5 cents per person, and everybody is invited—escorted or not. ... Tonight at 8, the Sadie Slide. All out in ski togs.

Tomorrow: Arts Interclass Debate at 3 o'clock in Room 12 of the Arts Building. Subject under discussion—Government control of Industries during war.

Wednesday: Margaret Currie speaks to the Co-eds on "When Mother Was a Girl." Question period follows, and those who wish to do so can hand in questions to Mumbling Minnie. The place is R.V.C. The time 5 o'clock.

Thursday: CAMSII presents first Public Health talk at 8 p.m. in the Medical Building. At the same time, but in a different place (Grill Room of the Union) Dean Hall addresses the Psychological Society on "Psychology in Everyday Life."

Friday: Spinsters' Spree in R.V.C. Sadie leaves for another campus with the conclusion of that affair.

COLUMNIST TO
ADDRESS COEDS
ON WEDNESDAY

Margaret Currie to Speak in
R.V.C. Common Room

WILL ANSWER QUESTIONS

Topic to Be 'When Mother
Was a Girl'; Questions
Ancient or Modern

On Wednesday, February 5th, the Program Committee of the Women's Union is sponsoring a speaker selected especially for her ability to address the Women of McGill this week-of-all-weeks. The talk will be given at 5 p.m. in the R.V.C. Common Room and the speaker will be Margaret Currie, well-known columnist of the Montreal Daily Star. Her topical subject is "When Mother Was a Girl."

"And then there will be a question period announced Mumbling Minnie (well-known McGill Daily columnist), who will be in the chair. "Co-eds are always asking me such difficult questions, like 'If boys say they don't like bright nailpolish how is that all the girls who wear the brightest scarlets and purples get asked out the most?' Of course I wouldn't know all the answers—but Margaret Currie will, because she is always writing about MEN. I just write about people like Engineers. And what the Co-ed said to the Professor."

Question Period. The question period has been limited to half-an-hour and the co-eds are requested to have their questions written out (legibly) before the meeting. These questions may cover a wide range—including the things that Mother used to (Continued on Page Four)

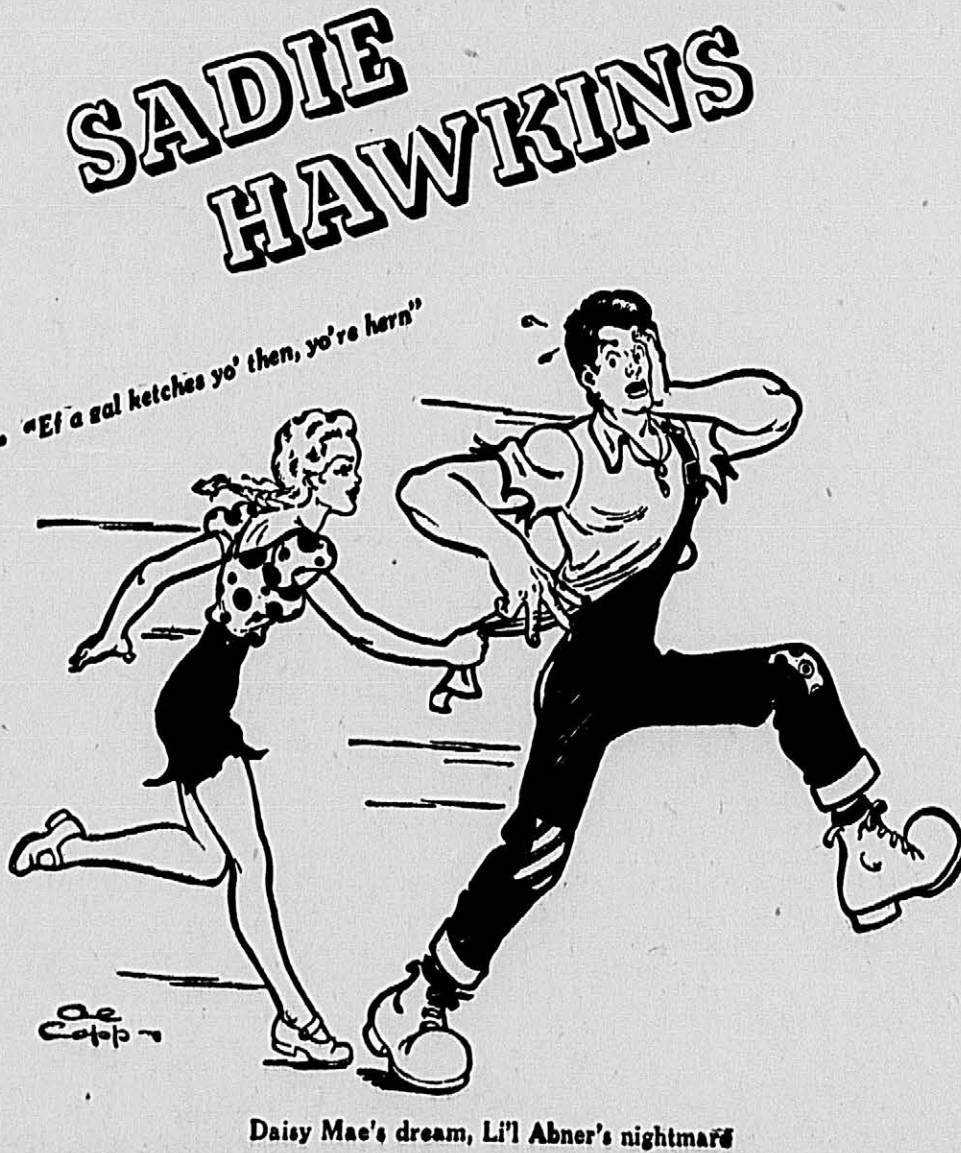
HALL TO LECTURE
IN DEPT. OF DRAMA

Experienced Drama Director
Takes Up Duties at
McGill

Mr. Elmer Hall has been appointed by the Board of Governors as lecturer in Drama and Play Production in the Department of English.

He was an assistant professor of dramatic art at the University of North Carolina, 1938-40, and for several years acted as technical director of The Carolina Playmakers. Born at Cambridge, Mass., Mr. Hall is a graduate of the Massachusetts School of Art. There he was the medalist in the Department of Design. He has been associated with Oliver Hinsdell in summer stock at Peterborough, N.H., the Repertory Theatre of Boston, and the Cameron Matthews Repertory Company, Lyceum Theatre, Rochester, N.Y.

Other positions include stage manager for Fritz Leiber, stage manager for Roll Sweet Chariot, Plymouth Theatre, Boston; technical director, Wharf Players of Provincetown, Mass.; assistant professor in the Drama Department, Emerson College, Boston; and for seven seasons stage manager at the Lake-wood Theatre, Skowhegan, Maine. He has also acted in several productions on the New York stage.



Daisy Mae's dream, Li'l Abner's nightmare

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Montreal, Monday, February 3, 1941
Vol. XXX— No. 70

Is Sadie Hawkins' Week a New Thing?

With the long-publicized Sadie Hawkins' week now a veritable reality, we may well look into many of the questions that have recently arisen concerning its origin. Everybody seems to know that it is based on a comic strip, in which Sadie Hawkins was the homeliest girl in Dogpatch, Kentucky, and the only way her father could marry her off was to declare a Sadie Hawkins day in which Sadie pursued the men until she caught one.

That, we repeat, is a well-known fact, but what is not so well-known is that Sadie Hawkins is not something solely characteristic of this modern age. In its essence, such a week, as the co-eds at McGill are now in the midst of, is merely a more overt expression of what women have been doing all through history. In many cases, this pursuing the male was done in far more subtle ways; in other cases, boldness, unrivaled in the present day, was shown.

Accordingly, if we desire to look at the origin of this week of "co-ed chasing her man" we must look for it way back in the history of mankind. It is a popular saying, but a true one, that a man pursues a woman until she catches him. Among the Amazons, those fearless women of ages past, who drank, fought, lived and loved like men, when a husband was wanted, he was captured and brought into submission, either willingly or otherwise. At least so popular accounts of life with Amazons seem to depict. Then too, far more subtly, we have examples of women, convinced that such and such a man was the right one, using all her wiles and ingenuity to ensnare him. Even in that age of Puritanism when a high standard was placed on woman's conduct and morals, we hear Priscilla telling John Alden to speak for himself, and not to plead the cause of Miles Standish.

Can we say then that Sadie Hawkins represents the frivolity of the co-ed in the modern day? Examples from history show us only too clearly that it is "no new thing," even though it may be manifesting itself in a more concentrated and overt way. Sadie is pursuing her man really no more than Juliet did in her day; customs and conventions have changed—that's all.

Perhaps They'll Realize Now!

"By the end of Sadie Hawkins Week perhaps they'll realize"—but the speaker was not a boy bemoaning the money spent on girls! It was a girl and she was referring to the fun that can be bought for not-very-many nickels and dimes. It takes a woman to watch the pennies—and she knows how to make her pennies go farthest.

You don't have to spend much to give someone a good time. Most girls are glad to have a boy "round who will phone casually for a "cup of coffee" date once or twice a week. Perhaps the boys feel that their conversational powers aren't equal to an evening spent without the distraction of a movie, a loud orchestra, a floor show or clinking of ice in tall glasses. . . . The girls have no such doubts. They will show the boys that it is possible to spend an evening inexpensively without watching the clock as if you were in your 12 o'clock lecture on Saturday morning.

You get as much out of an evening as you put into it, and an evening need not necessarily be regarded as a dollar-in-the-slot machine. Think of all the good things you can get by putting just a nickel in the

slot! The girls are taking Sadie Hawkins Week sensibly—many have been saving for several weeks, but they want to spend wisely and not too well.

"And let there be no moaning at the bar" when a girl asks a boy firmly what kind of a coke he wants. She is setting an example that the boys should be happy to follow for the next fifty-one weeks!

MUSIC NOTES

McGill String Quartet.

The event of the week-end was the fourth concert in the McGill String Quartet's very recherche series, held on Friday evening in the Windsor Hotel. The Prince of Wales Salon may be an indifferent music-room, but it is ideal for the observance of intermission amenities, and this, combined with the presence as guest artist of Reginald Stewart, pianist, made for a distinguished occasion.

Messrs. Brott, Sherrard, Kondaks, and Beland have come a long way together in unity of style and group feeling—the give and take that make for successful quartet playing, and it is idle to pretend that they will not go farther in the distinction of their phrasing, and the constant adjustments of intonation necessary for great sonority in string tone. On Friday, they played Haydn and Milhaud, and joined with Mr. Stewart in a performance of the Schumann piano quintet. Of course a lot of Schumann's popularity with modern audiences stems from this very work, as it does from the A minor concerto, and other combinations in which the composer's favourite instrument figures, and it is also an excellent thing to try on the neophytes, who find Schumann's boldness and romanticism easy to listen to. Mr. Stewart and the Quartet preserved a discreet balance in the performance, and achieved something that sounded very impressive and well-integrated.

Mr. Stewart gave a splendid performance, intelligent, robust, and warm-hearted. Such good playing helped to crystallize the difficult string roles into effective ensemble.

Milhaud's A Minor Quartet.

Left to their own devices, the Quartet turned to Darius Milhaud's A minor quartet, which surprised nearly everyone by its warmth, sobriety, and lack of spurious intellectualism. Clearly, Milhaud's cosmopolitanism has given rise to an inconsistency of style, and possibly taste. If you want to prove that, and if you were in the audience on Friday, you are advised to repair to the Carnegie room this afternoon, where one can play the excerpts from "L'Orestie d'Aeschyle" which are to be had on discs, and which ought to bring down the house with their harsh, undisciplined caterwauling. But freakish or not, the man who thought it funny to set a florist's catalogue to music is capable of some exquisite string writing, highly rhythmic, and tender and witty by turn.

The A minor work is very lyrical, a kind of hothouse product, gorgeous in coloration, most effective (to my ears) in the first two movements. The McGills did what was apparently a first-rate job with this music. The concert began with the first of the "Tos" quartets of Haydn, the Op. 54, Mo. 1, in G, which is a most worthy representative of the mature period of Haydn's creative life. It may not have provided the most distinguished playing of the evening, but made a capital prelude to what was to come later; and as things got progressively better all, was well that ended well. —R.A.M.

ROMANCE Or, the Adventures of Sadie Hawkins

Sadie Hawkins rode to town upon a charging steed; She was intent as one can be to do her deadly deed; She galloped hard through blinding snow and sleet and wind and rain, And looked on all adversity with pride and with disdain.

(According to the legend she's the lass from out of town Who gallops here just once a year to run a poor male down; According to the rumour that's believed by you and me, She's a lass from every class, and hails from R.V.C.)

Because her heart was pure she galloped straight to Old McGill— Sis Galahad, the female type, intent to do her will. She galloped to the Campus and began to look around; Alas, the male Sir Galahad was nowhere to be found.

On every hand were knights in Tin and heavy Armour-plate, But nowhere could she find the one she planned to be her Date; So then she galloped hard again to where the Doctors be, And there she found him carving corpses (female type) with glee.

She stammered, stuttered, shook with fright at seeing such a sight, But this was Sadie Hawkins' night, and so she held on tight, And flung her shoulders back and fled, as he cut off a knee, And galloped back to look around and see what she could see.

The Engineers were on their ears and covered o'er with grease; The Lawyers all weren't worth a fall and studied without cease; The Chemists with their formulae she passed without a try,

And Physicists, Biologists, she'd try out by and by.

She wanted Intellectuals with heart as good as gold— A fellow who could pitch a woo without being, well—too bold. So then she thought the Men of Arts, the Mighty Men of Arts Who always haunted, never vaunted, is where all Romance starts.

Upon the steppes of Arts there stood one Loco '41; He saw her come and said "Ho Hum, I think I'll have some fun!" He said "Ahem!" as she approached, and shyly looked away; And Sadie Hawkins heard him cough, and looked the other way.

But then she saw reflected in the Hydrant that was there His handsome face and sky blue eye and lustrous lock of hair; She looked again, then pulled the reins, at which her charging steed Applied his four foot brakes at once, and forthwith lost his speed.

She hollered "WHOA!" and said, "Let's go, O Mighty Knight of Arts!" And he replied, "I'll take the ride, providing Trumps are Hearts!" And that's the story up to date of Loco '41, And how one Sadie Hawkins came and pitched a woo, and won.

ODD VERSE

To a Measley Maid in R.V.C.

The moon shone through the window pane, The moon shone bright and gay, As Sadie stumbled into bed And snugly hit the hay.

No blemish marred her fragrant skin, Her face was pale and wan— No vestige of impending doom Beneath the fading tan.

But ere the sun was three hours up, And Sadie cocked an eye, She felt a nasty feeling, though She knew not where nor why.

"It must have been last night," she thought, "How silly to have tried All that foie gras at one. No wonder Things are wrong inside."

And so she cut her English One And settled back in bed. Because sweet sleep would not return She read a book instead.

She tossed her covers to her feet— When, lo! her roving eye Espied her mirrored self and she With shout and scream did fly—

(The corners now are rounded out, The stairs are flattened all) In record time she reached the nurse And grabbed her in the hall.

"Woman, for Pete's sake, help me quick— Use all you wits, be wise. I've never yet in hang-overs Seen SPOTS before my eyes!"

And that's the last was heard of her— Though from rumours we have learned She got some nasty German thing And so has been interned.

—C.S.

COMPLEX METHODS OF CRIME INVESTIGATIONS FIND NO PLACE FOR MODERN SHERLOCK HOLMES

(Following is an abstract of a public lecture on "Medical Aids to Justice," given at the Medical School by Dr. Alan R. Moritz, professor of Legal Medicine.)

It is most unlikely that Ellery Queen, Nero Wolfe, or even an up-to-date version of Sherlock Holmes could hold a job in a modern police organization.

The investigation of murder is conducted very differently than what one would be led to believe by reading detective stories. No efficient police organization could tolerate the dangerous eccentricities and the relative inexperience of most of the famous detectives of fiction. Murder is rarely solved by a lone worker but rather by the integrated efforts of a group of specialists, each of whom makes his own particular contribution to the investigation.

In many respects that part of any modern police organization which is concerned with the investigation of murder functions very much like a large medical clinic. A case is brought to the attention of the clinic, and, from that moment on, it passes under the scrutiny of one expert after another, according to the symptoms presented. The essence of the investigation of a murder is to acquire all of the facts that might conceivably be of value. The police have long since learned that the most important evidence is often acquired only with the aid of various highly specialized observers and that the lone wolf type of investigator, such as depicted in most detective stories, would rarely have a case that would satisfy the requirements of an intelligent prosecuting attorney.

Thus, the medical examiner, the pathologist, the chemist, the physicist, the firearms expert, the fingerprint expert, and others too numerous to mention, participate in the investigation in order that murder shall not pass unrecognized and that all of the pertinent evidence shall be secured.

—Crimson,

The Film In Review

AT THE PALACE NO, NO, NANETTE

RKO release of Herbert Wilcox production, directed by Mr. Wilcox. Screenplay by Ken Englund from musical comedy by Mangel, Harback, Youmans and Nytray. Music by Vincent Youmans.

Characters. Players. Nanelle Anna Neagle Tom Richard Carlson William Victor Mature Mr. Smith Roland Young Mrs. Smith Helen Broderick Pauline Zasu Pitts Kitty Eve Arden Sonya Tamara Styles Billy Gilbert Stillwater, Sr. and Stillwater, Jr. Stuart Robertson Betty Dorothea Kent Remington Aubrey Mather Gertrude Mary Gordon Hutch Russell Hicks With a background of frothy Vincent Youmans music and a plot at least as frothy as the tunes, Anna Neagle sings, dances, and generally enjoys herself to the hilt throughout "No, No, Nanette."

Taken from the musical comedy of some years ago, "No, No, Nanette" concerns itself mainly with the difficulties of Jimmie Smith, a middle-aged spirit of good-will, whose good will is invariably directed toward personable young ladies all of whom, sooner or later, get into a blackmailing frame of mind. Niece Nanette manages, by fair means and funny, to extricate her uncle from his successive quandaries.

In the usual sort of musical comedy the plot is merely the action which interrupts the music. "No, No, Nanette" is the usual sort of musical comedy. With this point in mind, it is possible not to be too upset when the various characters, for no apparent reason, break up the goings-on, unimportant, as they admittedly are, with a song and dance routine. As long as the songs are as pleasing as the familiar "Tea for Two" and "I Want to Be Happy" and the singer as engaging as Anna Neagle, few will be cad-dish enough to insist on coherence.

The cast, headed by Miss Neagle, includes Roland Young as Smith, Helen Broderick, his wife, Victor Mature and Richard Carlson, Nanette's much put-upon suitors, and Eve Arden and Tamara, as a couple of Smith's well-intended faux pas. They all, under the deft direction of Herbert Wilcox, play with the lightness the piece deserves.

Taken for what it is, "No, No, Nanette" is a diverting little comedy, suitable for a light-hearted mood. —M. S. W.

AT THE CAPITOL VICTORY.

Paramount release of Anthony Veiller production. Directed by John Cromwell from screenplay by John Balderston, based on the novel by Joseph Conrad.

Characters. Players. Hendrik Heyst Fredric March Alma Betty Field Mr. Jones Sir Cedric Hardwicke Ricardo Jerome Cowan Mr. Schomberg Sig Ruman Mrs. Schomberg Margaret Wycherly Mekanoff Fritz Feld A tale of love and adventure in the Java seas, Joseph Conrad's VICTORY is an exciting story, well cast, but somehow or other just misses the mark.

In the picture, Betty Field is Alma, the girl whose strong love

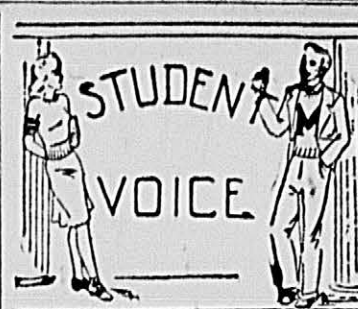
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My Dear Miss Sadie, Are you looking for little Abner? I happen to know that your heart-throb is practically under your very nose. Why not call PL. 0575 and route him out of his bachelor existence.

Lil' Abner, more commonly known as "Larry" among his friends, is a handsome American studying medicine at McGill. His shy soulful eyes just pine for the sweetest "dimples" right in the middle of his rosy cheeks. He is about 5' 8" with dark hair and dark eyes that make your heart skip a beat every time he looks at you!

He is quite susceptible to feminine charm but also quite shy until you gain his confidence. Now that Leap Year is over he sort of relaxed his vigilance so that a surprise attack might easily corner him. He is occasionally seen eating "Hot-Dogs" at little Ben's.

My signature would make this bit of information undoubtedly more authentic, but for obvious reasons I cannot divulge my name. However, in all sincerity I am a friend.

VERY SINCERE.

and faith help Frederic March, as Heyst, an island recluse, to lose his cynicism and distrust of the world. Together on the island, their love is threatened with destruction by the arrival of three murderous characters looking for the fortune they have been led to believe Heyst has hidden. Sir Cedric Hardwicke is coldly brutal as Jones, the ringleader of the three, and Jerome Cowan is his "private secretary" Martin Ricardo. The film follows the book closely until the conclusion, Hollywood being unable to bear anything but a happy ending. The actors play their parts convincingly in this gripping tale which, nevertheless, leaves the audience with the impression that they are seeing a revival of some early movie.

Betty Field's first screen role was as Henry Aldrich's girl friend in WHAT A LIFE, and on the same bill as her newest picture is another hilarious comedy in the same series, LIFE WITH HENRY. Young Henry Aldrich gets into an amazing and amusing series of scrapes trying to get enough money together to accompany a tour to Alaska, and by the time he does get the cash the town is pretty glad to see him go. LIFE WITH HENRY is an excellent comedy, much better than the average second feature. Eddie Bracken is extremely good as Henry's hay fever-imitating pal Dizzy.

—J.J.

(Continued on Page Four)

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ARE YOU ONE OF THE 400?
(See page four)

calling all co-eds
by winifred

The McGill coeds have been setting precedent after precedent of late, by their startling accomplishments in the field of skiing. Last week end for the first time during its long existence of eight years the Inter-city ski championship was captured by four R.V.C.-ites who were a credit to the Alma Mater. Sylvia Grove, Ski manager, and a newcomer to the Inter-city event led her squad in the downhill event, while Fran McLeod, a winner of the Taschereau Trophy helped her team to victory by two beautiful runs in the slalom. Betty Smith and Joan Anderson with their consistent and steady skiing proved a decisive factor in the victory.

Rumour had it that top honours would once more be captured by the Penguins, who for the past four years, have won the championship. Most of the teams that were competing at Valley Farm north of the Seignior Club last Sunday had coaches to instruct them in the best methods of going around corners, and also the type of wax they should use. However, the McGill girls wearing their bright red sweaters (Hockey sweaters incidentally) came to a flying finish.

February 13-16 will see Sylvia Grove and her team mate Betty Smith on their way down to Middlebury to take part in a series of Downhill and slalom events. As there are no Intercollegiate sports taking place this year, these coeds will not go as representatives from McGill but as separate entries for their personal experience.

Skiing seems to be overwhelming us with news this week, for the moving pictures, that were mentioned sometime before the holidays and which will be shown by Dorothy Michaels are to be seen Tuesday Feb. 11th in R.V.C. common room at 7:15 sharp. Any coeds who are particularly interested in skiing are urged to attend as the pictures that will be shown are those of the Dominion Women's Championships, shown by the Women's Champion Dorothy Michaels who will be assisted by Mr. Houghton, former coach of the R.C.C. ski team.

The executive of the ski club hopes for a large turnout as the small admission fee will be devoted to the Dorothy Spitfire fund. As an added inducement to shy male students, a special invitation has been extended although a week late, to all 111 Abners, accompanied or unaccompanied.

The ski class which was held last Thursday for the first time under the able direction of Mr. Alec Scrimger, was indeed a very successful one. Quite a number of enthusiasts turned out, and although some of them had to start with the fundamental rules of skiing many of them were more ambitious and tried some tricky turns and the results were on the whole quite successful. These classes will be remembered as held every Thursday afternoon at 4:15 p.m. and all coeds who are interested in skiing are asked to meet up at the Park Slide at the said time, and from there they will proceed to their lesson.

Something new and different is being tried in connection with the Badminton Club this Thursday evening. This year almost every organization on the campus is entering into the spirit of Sadie Hawkins week with a great deal of enthusiasm. It will be remembered that every Thursday and Saturday evenings from 7-10 p.m. the R.V.C.-ites gather in the Sir Arthur Currie Memorial Gymnasium where nine courts are at their disposal, to hold a series of mixed doubles. This week it has been decided to make it a Sadie Hawkins affair with the co-eds inviting their doubles partners and perhaps... taking them out for something to eat afterwards.

In a very short time it is expected that the Intersection Ladder tourney will commence. All co-eds who are interested are asked to get in touch with their various section managers as quickly as possible and to keep a sharp look out for notices concerning the schedule. This coming Friday evening another of the Murray League games will be held at St. Stephen's Lachine. It has not been decided who will take part in the fray, but the team will certainly have to consist of a group of experts, as the R.V.C.-ites will have to win back their lost laurels, by turning the tables on St. Stephens who marked up such a brilliant win during their first encounter.

Fencing as usual has been showing remarkable progress under the able direction of Maître Lauchter. The attendance... (Continued on Page Four)

R.V.C. VS. ENG. ANNUAL COMBAT ON WEDNESDAY

Coeds Hope to Retain Championship

R.V.C. TEAM POWERFUL

Engineers Seek to Regain Lost Laurels

Wednesday afternoon at five o'clock, the co-ed pucksters will again clash with the Engineers on the McTavish rink; when the campus men will try to regain their lost laurels—which they so gallantly handed over to the fairer sex last year.

Both teams are looking forward to the game, as they remember the swell time that everybody had while playing and afterwards. This year the boys have most of the star players on their team so that they have nothing to fear—except perhaps, they are a little worried that one of McGill's Sadies might hook an Engineer Abner.

NEW STYLE INVENTED

Last year the boy provided both thrills and hilarity on the ice. The spectators were kept gasping at their speed and defence tactics while playing—no one could get through the lines even if they had to be held back. A famous fancy skater also added his bit to the entertainment, when he went through twists and turns dressed in a plaid skirt, a bright sweater and wearing a green tam over his orange wig. During the second half of the game, the Engineers introduced a new style in hockey playing, that of using the other end of their hockey sticks. If this new style ever becomes popular, McGill will be proud to boast that her Engineers invented it.

EXCHANGE GOALERS.

As formerly, the teams will exchange goalers—who will do their best to keep their own teams from scoring. Playing for the co-eds will be Johnny Dall—a tall dark and handsome Engineer—while in exchange, the boys will have Evelyn McGowan to guard their nets.

The game promises to be exciting, and all those interested will be welcomed to come and root for their favourite. This will also give the girls a chance to look over some new prospects for the Spree. As usual, the co-eds are waiting to see if the Engineers will have any new tricks up their sleeves, but this year they will be well prepared, and promise them a good game.

McGILL MEN PLACE IN LAURENTIAN MEET

Two McGill men placed well in Saturday afternoon's Laurentian Zone jumping competition on the Cote des Neiges jump when Percy "Punch" Bott and Alex Riddell shared top honours. Bott's jumps were 134 and 129 feet for a total of 149.9 while Riddell hopped out for distances of 132 and 131.

In third place, showing up well with jumps of 129 and 133 feet, was John Foster, a McGill student, with total points of 146.0. Yves Brassard was fourth on hops of 126 and 128 feet for 145.3 while R. Olson held down fifth position on jumps of 117 and 126 feet for 141.9 points, and K. Olsen of McGill placed sixth with 120 and 121 foot jumps for 138.8 points.

During the series of performances of 26 competitors there were only three falls, showing that the hill was well in their favor. The jumping statistics are as follows:

	1st	2nd	Jump	Points
Punch Bott	134	129	149.9	
Alex Riddell	132	131	149.9	
J. Foster	129	133	146.0	
Yves Brassard	126	128	145.3	
R. Olsen	117	126	141.0	
K. Olsen	120	121	138.8	
R. Tilden	122	117	138.2	
R. Vigneau	117	108	137.3	
D. Stanforth	112	110	137.3	
E. Monette	113	114	133.1	
G. Hale	116	110	132.7	
K. Porter	108	117	132.3	
F. Moore	108	110	131.1	
R. Riddell	114	104	130.3	
E. McKenna	112	110	129.8	
F. Rolland	113	114	129.1	
M. Dupre	99	99	121.3	
C. Olsen	91	93	116.9	
P. Limoges	93	95	116.8	
P. Trudeau	93	96	115.5	
P. Parsons	97	93	114.4	
A. Pothier	96	94	114.2	
J. Draper	85	90	111.1	
E. Hale	84	81	109.8	
A. Watson	116	113	95.6	
E. Cousineau	95	107	68.0	

* Denotes fall.
M.R.T.B. Band
The regular weekly rehearsal of the M.R.T.B. Band will be held at 7:30 tomorrow evening in the Union Ballroom.

INTRAMURAL

INTER-COMPANY HOCKEY SCHEDULE

Tues., February 4th	A	vs.	F
Thurs., " 6th	B	vs.	E
Fri., " 7th	A	vs.	D
Tues., " 11th	C	vs.	E
Thurs., " 13th	C	vs.	F
Fri., " 14th	D	vs.	E
Tues., " 18th	D	vs.	F
Fri., " 21st	B	vs.	D

INTER-COMPANY HOCKEY LEAGUE

Second Teams

SCHEDULE—FIRST HALF

Mon., February 3rd	5:00 p.m.	C	vs.	E
Tues., " 4th	5:00 p.m.	A	vs.	D
Tues., " 4th	6:00 p.m.	B	vs.	F
Wed., " 5th	5:00 p.m.	A	vs.	F
Wed., " 5th	6:00 p.m.	C	vs.	E
Thurs., " 6th	6:00 p.m.	B	vs.	D
Fri., " 7th	5:00 p.m.	A	vs.	F
Tues., " 11th	5:00 p.m.	B	vs.	C
Tues., " 11th	6:00 p.m.	D	vs.	F

If any team is unable to play on the scheduled time and date, will the manager please contact Horace Graves, the Intramural manager, at MA. 1545, at least 24 hours in advance of scheduled time of game.

Goal sticks, pads, pucks and sweatshirts will be provided for the games. This equipment will be signed for and returned after games to Bob Hambling, Rink attendant.

"HOUSE" HOCKEY LEAGUE

1st Half Schedule

Mon., Feb. 3-7 p.m.	—Presbyterian College vs. Douglas Hall.
Tues., Feb. 4-7 p.m.	—Diocesan College vs. United College.
Fri., Feb. 7th-7 p.m.	—Diocesan vs. Presbyterians; 8:00—United vs. Douglas Hall.
Mon., Feb. 10th-7:00 p.m.	—Presbyterians vs. United; 8:00 p.m.—Diocesan vs. Douglas Hall.
Wed., Feb. 12th-7:00 p.m.	—Presbyterians vs. Douglas Hall; 8:00 p.m.—Diocesan vs. United.

Managers: Presbyterian College—Glenn Cowan, PL. 1649; Diocesan College—D. W. Noseworthy, MA. 4902; Douglas Hall—J. E. Gilbert, BE. 2885; United College—J. A. Ogilvy, MA. 2055.

INTER-COMPANY SQUASH SCHEDULE

Mon., February 3rd	5:15 p.m.	A	vs.	C
Thurs., " 6th	5:15 p.m.	D	vs.	Ind.
Fri., " 7th	5:15 p.m.	F	vs.	E
Mon., " 10th	5:15 p.m.	D	vs.	A
Tues., " 11th	5:15 p.m.	C	vs.	F
Thurs., " 13th	5:15 p.m.	B	vs.	D
Fri., " 14th	5:15 p.m.	F	vs.	Ind.
Mon., " 17th	5:15 p.m.	D	vs.	E
Tues., " 18th	5:15 p.m.	B	vs.	A
Thurs., " 20th	5:15 p.m.	C	vs.	Ind.
Fri., " 21st	6:00 p.m.	B	vs.	E

A new Inter-Company Squash schedule has been drawn up. Please note that matches will be played at 5:15 p.m. rather than 8:00 p.m. Courts 3 and 4 will be reserved for these games. Company managers should make sure that at least two men are ready to play at 5:15. If any team cannot play as scheduled will manager advise Mr. Van Wagner as soon as possible.

INTER-PLATOON BASKETBALL ELIMINATION

Monday, February 3rd	Referees
5:10 p.m. Platoon 1 vs. Platoon 20	Bert Holdridge
6:00 p.m. Platoon 13 vs. Platoon 27	Bert Holdridge
6:00 p.m. Indep't 5 vs. Platoon 11	Don Robinson
Tuesday, February 4th	
5:10 p.m. Platoon 26 vs. Platoon 16	Mac Reilly
5:10 p.m. Indep't 3 vs. Platoon 12	Norm Taylor
6:00 p.m. Platoon 9 vs. Platoon 24	Ross Cully
6:00 p.m. Platoon 2 vs. Platoon 23	Mac Reilly
6:00 p.m. Platoon 21 vs. Platoon 18	Norm Taylor
Friday, February 7th	
5:10 p.m. Platoon 3 vs. Platoon 10	Gerry Leonards
5:10 p.m. Indep't 2 vs. Platoon 17	Ross Cully
6:00 p.m. Platoon 7 vs. Platoon 15	Gerry Leonards
6:00 p.m. Platoon 25 vs. Platoon 14	Ross Cully
6:00 p.m. Platoon 6 vs. Platoon 22	Bert Holdridge

INTER-COMPANY BADMINTON SCHEDULE

Tues., February 4th	4th at 7:30 p.m.	C	vs.	B
Tues., February 4th	4th at 7:30 p.m.	E	vs.	F
Sat., February 8th	8th at 7:30 p.m.	D	vs.	Mac (St. Annes)
Tues., February 11th	11th at 7:30 p.m.	A	vs.	F
Tues., February 11th	11th at 7:30 p.m.	B	vs.	D
Sat., February 15th	15th at 7:30 p.m.	E	vs.	Mac (St. Annes)
Tues., February 18th	18th at 7:30 p.m.	C	vs.	Mac
Tues., February 18th	18th at 7:30 p.m.	E	vs.	B
Tues., February 25th	25th at 7:30 p.m.	F	vs.	C
Tues., February 25th	25th at 7:30 p.m.	A	vs.	D

After the completion of this schedule single and doubles championship tournaments will be held.

VOLEYBALL FINALS

After a hectic week of Knock-Out Games only eight out of the original 16 teams which qualified for the elimination tournaments are still in the running. These eight remaining teams really earned the right to go on for higher honours as anyone can testify who witnessed the terrific battles for supremacy which have been going on.

All final games are a series of three out of five sets and in nearly every case the teams in question went to the full five games and most of them went over and above the usual 15 points in order to break tie scores which kept occurring. So evenly were the teams matched and so determined were they to achieve ultimate victory that in at least two cases the teams in question played a full hour and a half before eventually bringing the game to a successful conclusion.

Results of the First Round of games were as follows:
Platoon No. 12 defeated Platoon No. 5 (3-2)
Platoon No. 4 defeated Platoon No. 14 (3-1)
Platoon No. 19 defeated Platoon No. 15 (3-2)
Platoon No. 13 defeated Platoon No. 6 (3-0)
Platoon No. 26 defeated Platoon No. 8 (3-0)
Platoon No. 10 defeated Platoon No. 18 (3-1)
Macdonald No. 1 defeated Platoon No. 22 (3-2)
Macdonald No. 11 defeated Platoon No. 23 (3-0)

In the Second Round of Games which will take place this week Platoon No. 12 and Platoon No. 13 will Macdonald No. 1 and Macdonald No. 11 at Macdonald College by virtue of their standings in the league to date. The exact day and time of these two games will be announced as soon as details can be cleared with Macdonald College. The other two games are to be played on Wednesday between Platoon No. 4 and Platoon No. 19 at 5:00 p.m. and between Platoon No. 10 and Platoon No. 26 at 6:00 p.m.

WATER POLO

Lists are being circulated among all Platoons by the Platoon Sports Representatives in order to assure all Water Polo Enthusiasts an opportunity of representing their Company in the coming Inter-Company Water Polo League. Anyone who is a fair swimmer is invited to try out for the Company Teams regardless of whether or not he has played the game before. If the Circulating Lists happen to miss you, you can still be counted in by signing your name on the Master List posted on the Locker Room Notice Board. For detailed information consult your Platoon or Company Sports Representative or get in touch with Bob Kingsland, manager, at WI. 1558, or Pete Bourne, captain, at WI. 2910, of the Swimming and Water-Polo Club.

(Continued on Page Four)

SKI FILM TO BE SHOWN TO HELP 'SPITFIRE FUND'

Dominion Champion, Dot Michaels to Be Present

'LIL ABNERS' INVITED

Entire Proceeds to Be Donated to the 'Dorothy' Spitfire Fund

Some time ago there was a rumour to the effect that the co-eds were planning to show some ski pictures. The rumour has materialized and Tuesday, February 11 at 7:15 p.m. coloured pictures will be shown of the Dominion Women's Championship at Banff in 1940. The pictures will be shown by Dorothy Michaels who is the Dominion champion and she will be assisted by Mr. Houghton who was formerly coach of the R.V.C. ski team.

There will be a small admission fee of ten cents and the proceeds will go to the Dorothy Spitfire fund. This fund has been organized (Continued on Page Four)

First Place Tie In House League

Theologs and Diocesan College in Double Win

The United and Diocesan Colleges chalked up decisive wins on Friday evening at the McTavish street rink to advance into a tie in the Inter-House League.

In the first game, U.T.C. sparked two balanced forward lines to overcome their opponents without serious difficulty. Smith opened the scoring early in the first by potting two quick goals from the Presbyterian blue line. Carey made it 3-0 a few minutes later, and the period ended with a sustained attack by the Presbies being held off by Morris' brilliant goaling. The losers continued their offensive in the second, managing to tally on MacMillan's drive, but the big push backfired on goals by Reg Stoppes, Nesseth and Darby. From then on play was sporadic as the U.T.C. outfit lay back on a safe lead. The game ended at 6 to 1 for U.T.C. Play was featured by the brilliant rushes of Smith and Nesseth, and MacMillan on the opposing team. Morris, Matthews and Rapplejack were good for U.T.C., while Cowan and Graves played well for the Presbyterians.

U.T.C. Lineup Presby's. Morris.....goal.....Kennedy S. Stoppes.....defence.....Oney Darby.....defence.....Hudson Smith.....forward.....MacMillan Nesseth.....forward.....Cowan Rapplejack.....forward.....Denny Matthews.....alternate.....Graves Carey.....alternate.....Bastido Sansburn.....alternate

DIOCESAN WIN
In the second game, the Diocesan College defeated Douglas Hall 5-2. Play was ragged at times, but was featured by the Diocesan power line of White, Thompson and Morgan, who accounted for four goals. For Douglas Hall, Mallen, Manager Ross' last-minute find, played a great game in the nets against a hard shooting team, while Alguire proved to be the Hall's offensive threat with both goals to his credit. White and Thompson made it 2-0 for Diocesan early in the first, but Alguire came back with two brilliant goals to tie it up. Morgan provided the winning counter with a hard drive near the end of the period.

In the second period, Douglas Hall superbly kept the Diocesan to two goals by White and Noseworthy, by the clever work of Mallen.

LINEUP
Diocesan. Douglas Hall. J. Owen.....goal.....Mallen Noseworthy.....defence.....Sherr Asch.....defence.....Faringer White.....forwards.....Rose Thompson.....forwards.....Alguire Morgan.....forwards.....F. Moore Bibby.....alternate.....

Coeds to Hold A Telegraphic Swim Meeting

Scheduled for March 15th in Knights' Pool

The co-eds have been permitted to hold their Intercollegiate Telegraphic Swimming meet, and it will take place on March 15th. This meet will resemble the Telegraphic Archery which is held every year, the various competitors running off the races in their home swimming pools and then telegraphing the results to the different teams.

This is the first time in several years that Swimming for the co-eds has come to the fore. In the past, at various times, swimming clubs were tried, but they were not received with much enthusiasm. However, this year due to the large turnouts at the weekly gatherings at the Knights of Columbus pool, under the able direction of Miss Helen Mackey, of the Y.W.C.A. and also the manager Margaret McKay, it was decided to hold the meet. The events have been listed:

- 50 yards—free style.
- 50 yards—breast stroke.
- 50 yards—back crawl.
- 100 yards—free style.
- 100 yards—free style relay.
- 100 yards—medley relay.

As all these events are speed races, each competitor is limited to two races. All co-eds who are interested in going into this meet are urged to turn out at the Wednesday night practices which last from 8:30 till 9:30 if they have not already done so.

For those girls who do not know enough about swimming to go into any competition, but would like to learn, there is a class that will commence this Wednesday in the Montreal High School pool at 4 p.m. sharp, under the direction of Miss Rhoda Gregory. This class is definitely a learn to swim class, and all those who are interested are invited to take part. There will be no charge for the eight lessons and the co-eds are asked to bring their own bathing caps. The only condition that must be followed, is that when a co-ed attends the first lesson they are requested to attend the following seven. Although it is not guaranteed that the short period of eight lessons will produce proficient swimmers, yet it is suggested that the instruction given will prove sufficient to produce first class swimmers after some practice next summer. It is hoped that there will be a large turnout at the initial meeting this Wednesday at 4 p.m. sharp, as swimming besides being an excellent sport is one of the best exercises that there is, and is one of the best ways of keeping fit.

SPORTS TODAY

BASKETBALL
5:10 p.m.
Platoon 1 vs. Platoon 20
Referee: Bert Holdridge.
6:00 p.m.
Platoon 13 vs. Platoon 27
Referee: Bert Holdridge.
Platoon 11 vs. Independ. 5
Referee: Don Robinson.

HOCKEY
5:00 p.m.
C vs. E (Second Teams).
7:00 p.m.
Douglas Hall vs. Presbyterian College.

SQUASH
5:15 p.m. A vs. C.
GYMNASTICS
5-6 & 6-7 p.m.

Cross Country Won by McGill

Pat Christie on Red Bird Squad, Placed Second

Yesterday afternoon at St. Sauveur a four man team from McGill put on an excellent demonstration of cross country skiing and took top honours in near record time of one hour, 10 minutes and 48 seconds. The fact that this time almost equalled the time in the individual cross country speaks exceptionally for the team work of the McGill squad.

Skiing over a beautiful course with weather that left nothing to be desired the six squads that were competing had some keen competition at times, but the McGill quartette ended up in the lead and made a dashing finish down the almost perpendicular slopes of Hill 70.

The Members of the squad are as follows, Don Tirrell, Fred Moore, Don Stanforth and Chris Mamen. These men will represent McGill this month when they pay McGill's annual visit to the Dartmouth Winter Carnival. The race which was sponsored by the McGill Outing Club and commenced at 12 p.m. and followed the trail that was followed by the M.R.T.B. last week.

The Red Bird Ski Club managed to come in a close second with a time of 1 hour, 20 minutes and four seconds. Among the members of this squad was the famed flying ace, Lieutenant Pat Christie, Jim Houghton, former ski coach of the McGill co-ed ski team, Harry Pangman and Murray Outhet.

Another event was held during the afternoon. This was a cross country individual meet, and Watson won the A.B. class with a time of 1 hour, 7 minutes, and 36 seconds.

Watson is a member of the Georgian Club. Wahlberg, from the Y.M.C.A. in 1 hour, 7 minutes and 36 seconds took the C class honours. The times for the Army cross country are as follows:
McGill team—1 hour, 10 minutes, 48 seconds.
Red Birds Ski Club—1 hour, 20 minutes, 48 seconds.
Third Battalion Black Watch—1 hour, 38 minutes, 3 seconds.
R.M.R.—1 hour, 41 minutes, 59 seconds.
17th Hussars—2 hours, 6 minutes, 17th.

PALACE BARBER SHOP

773 Burnside, Near McGill College

Proprietor: V. FORTIN
Mondays & Tuesdays

25c

TWO PLACES TO EAT—HOME & THE MCGILL SANDWICH SHOP

Real home made cooking. Also the nearest place. Prices also reasonable. For economy try our COMBINATION TICKETS only \$3.00
We also deliver Cigars and Cigarettes
545 MILTON ST. PL. 2451

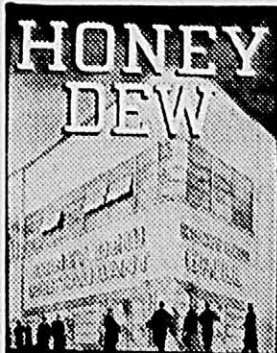


BE SURE TO ASK Gurd's "Dry"!

At The Union! At The Stadium! And Everywhere

Gurd's Beverages have been "University"

favorites for over 70 years



FOR BETTER FOOD AND BETTER VALUE

calling all co-eds
by winnifred

(Continued from Page Three)

ance has kept at its former high level, and anyone who is interested in learning something of the noble art, but has not as yet ventured forth, may do so either Wednesday or Friday from 4-6 p.m. in the lower gymnasium in the Royal Victoria College.

Last year it will be remembered the McGill co-eds captured top honors in the Inter-city Championship. As yet the Fencers have not been challenged, but the annual date is drawing very close, and the co-eds are practicing with great enthusiasm anticipating a challenge almost at any moment.

Last but not least we have the all important and perhaps the most enjoyable activity of the McGill Women Students' Athletic Association at this time of year—the Sadie Slide. Last year just after Christmas some very energetic and enthusiastic coeds met together at a solemn meeting and decided whether such an activity as sliding would in any way lower the dignity of that Campus celebrity Miss Sadie Hawkins. It was decided that although a little out of the ordinary it might be tried. And so the Sadie Slide came into being. Last year it was so successful that the coeds have decided to honour Sadie annually, and tonight is the night. This year it has been decided to include refreshments with the ticket, thus helping to relieve the various minds of the various Sadies considerably. The slide will open at 8:00 p.m. sharp and will continue until eleven. Then will be heard "the sound of revelry by night" for all the Sadies and Lil Abners will be cutting capers to the scintillating tunes of the Park Slide Orchestra. Happy Sliding!

SKI FILMS TO BE SHOWN TO HELP SPITFIRE FUND

(Continued from Page Three)

in order that all girls who are the proud possessors of the name of "Dorothy" may do their bit and provide a "Spitfire" for the Air Force. SHOWN IN R.V.C.

The pictures are to be shown in the Royal Victoria Common Room, and it is hoped that everyone who is interested in skiing will take advantage of the opportunity to see some really fine skiing. Besides the Dominion Championship pictures there will be two other films, which give an excellent idea how the skiing is at Mount Mansfield in New England.

Although these pictures are being shown under the auspices of the Women's Ski Club, a special announcement has been made to the effect that it being Sadie Hawkins week the coeds will be permitted to bring along their bashful Lil "Abners". The pictures will commence at 7:15 p.m. sharp, and they will last for about a half an hour, in order that the coeds will be able to get to their War Training Lecture. It is hoped that there will be a very large turnout in order that the Dorothy Spitfire fund may come a good deal nearer its goal. Everyone is welcome, Dorothy's, Mary's etc. plus their Lil Abners, at 7:15 tomorrow night.

Lost Reward Offered

One white mimeographed Quantitative Analysis Lab Manual, marked P. R. C. V. Hall, Lab B. Finder please return to Fred Barton's office.

MEETING HEARS HENDEL EXTOL SPIRIT OF MAN
(Continued from Page One)

the speaker. In his paper Dr. Hendel maintained that it was the recognition of the regenerative dynamic character of the spirit of man that enables man to look back into the past. History, he said, tends to emphasize greatness rather than goodness and that which is done by arms and not by the spirit.

Dr. Hendel asserted that nowadays man, impressed by what he thinks is the determinism of history, thinks of such things as war as inevitable. In seeking truth, he finds that morals are relative and that justice itself is regarded as merely the rule of life established by the rulers. "The demon of sophistry," Dr. Hendel said, "makes man regard power as everything and confuses the majority. Unconfused men, he continued, use the prevalent confusion to become 'men of destiny.'"

Trend in History.

Professor Hendel traced the spiritual tradition through history. With the passage of time, he declared, the personal approach to history gives way to the scientific, and thus the past becomes less grand and more intelligible. Life is revealed as an affair of vicissitudes. But in spite of this scientific detachment, Dr. Hendel said, the fact that all life ends in death, a matter of the greatest personal concern is touched on. To deal more directly with this problem of life and death, he continued, one must go beyond history to philosophy, poetry, and religion.

Professor Hendel showed that primitive man invoked extra-human aid, not having enough resources for the exigencies of life. Primitive man so believed in life, the speaker said, that he acted as if it persisted even after the death of the body. He traced the spiritual tradition to Athens pointing out how Socrates taught that death was more than the dissolution of the body and that the true activity of the soul was to know the eternal principles of all being.

Rise of Christianity.

Dr. Hendel dealt next with the rise of Christianity. The fall of Rome, he declared, overcame the faith of the pagans in the sufficiency of the state. Christianity, he declared, had become involved in laws, government, and politics.

Man today must form a moral philosophy, Dr. Hendel said. In so doing, he continued, man oscillates between the Greek and Christian traditions. The problem, however, may not be a philosophical one, the speaker suggested. "The task before us may be one of elemental moral decision," he said.

SCENES D'AMOUR TO BE NATURAL
(Continued from Page One)

of a beautiful lady doctor (Jean Thirlaway), a hard-headed siren (Anne Clark), a loony Lord (John Villiers), and a typically Wodehouse young man (Monty Drake). Like "French Without Tears," an earlier Players' Club success, "Good Morning Bill" depends on an irresistible force and an immovable object, only in this case they are combined in the same person, the aforementioned lovely doctor. The role is played by Jean Thirlaway, who has had a great deal of experience in the MRT school, and who played successfully in Noel Coward's "Hay Fever" at the Brax Manor Summer Theatre at Knowlton.

In an interview yesterday the cast expressed satisfaction with the progress of the production. "We've rehearsed it often enough, certainly," said Monty Drake with a professional air, while John Villiers, with a twinkle in his eye, announced, "The love scenes will be the most natural in years." Anne Clark, who plays the siren, Lottie, added, "My role gives me plenty of scope!" and the male members of the cast laughingly agreed. Sadie Hawkins, who was attending the rehearsal, declared that "Good Morning Bill" is a perfect Valentine Treat. "And," she added, "it's cheaper than a show!"

Buttons Show Abner Still Is Dateless
—
'Don't Give a Damn' Membership Grows
By J. J.

(Continued from Page One)

he ever did afterwards, it would just be to pay me back." Many a Lil Abner will groan at this and advise Sadie not to be so shy, because that is what her week is for—to help her get to know the people she has been seeing around the campus all these months. Informality is the keynote of the week, and as a veteran of two such chases pointed out, those buttons make it easy to see who is just waiting for a chance to go out with Sadie.

The Mayor of Dogpatch advises every damsel to mark her man and take him to the Tea Dance in the Union Grill this afternoon. It is being sponsored by R.V.C. '41 and '42, but is open to all hillbillies for the price of five cents per person, with refreshments on sale in the cafeteria. Then he can be taken to the Sadie Slide tonight for tobogganing and dancing at the Park Club, the price of this being \$1 per couple, including refreshments. Sadie will have to use her ingenuity for the rest of the week, but is reminded that the Spinsters' Spree is in R.V.C. on Friday night. The price is \$1.25 a couple, and dancing is to the strains of Herb Morrissey's orchestra.

Leap year may be over, but Sadie Hawkins Week is just starting, so the Mayor of Dogpatch advises the girls to make the most of their opportunities.

Sadie Escorts Lil' Abner to Annual Slide
—
Choice of Tobogganing and Skiing Offered
By N. R. G.

(Continued from Page One)

ranged for dancing in the Clubhouse from 11 p.m. to 1 a.m. Dancing will be in true Dogpatch style. Shoes will give way to socks, and smooth dancing to sliding precariously up and down the floor.

Lil' Abners will be fed large quantities of assorted sandwiches and coffee to satisfy their wolfish appetites. The price of the eats being included in the tickets, which may be bought from any athletic manager or representative.

Dr. Muriel Roscoe, Mrs. Tyrell, Dean and Mrs. Brown, and Professor and Mrs. F. Laviolette have consented to be patrons of the event.

COLUMNIST TO ADDRESS COEDS
(Continued from Page One)

puzzle about when she was a girl—problems that Mother puzzles about now—and puzzles that only a McGill co-ed would get involved in during Sadie Hawkins week 1941.

Margaret Currie is well-qualified to clear up your difficulties—and she will answer all your questions with common sense founded on wide experience of women's problems—and an effervescent sense of humor.

The women's Union has also sponsored this session of speakers including Mlle de Mirabelle, former secretary to General de Gaulle, and Mrs. Dimsdale who spoke last Tuesday on "Britain Needs Aid Of Women."

CAMSIS HOLD FIRST LECTURE OF SERIES
(Continued from Page One)

diagnostic clinics, which has lowered the death rate due to T.B. from 200 per 100,000 to 54.7 per 100,000, resulting in the saving of 14,000 lives annually. He is therefore qualified to discuss what is still required, since the death rate is still high.

Dr. Ad. Groulx, who in 1938 re-organized the Department of Health in the city of Montreal, introduced as one of the most important health measures a new tuberculosis section, which has brought about a more effective control of T.B. on this island.

There will also be a Moving Picture on this subject. Since the CAMSIS feels that these talks are of interest to all students, students of all faculties are invited.

STUDENTS HEAR DR. F. KENNEDY
(Continued from Page One)

ence can be no cloistered or fugitive thing. It cannot sit cowering in its laboratory, while freedom dies. Science was born out of the womb of freedom; it must feel for its mother. It must protect its house.

No one in a world as dangerous as this one, can afford the luxury of an ivory tower unless he knows in his heart that someone else is protecting the tower—in which case he is an intellectual poltroon. Indeed one might say to many of our scientific, specialized colleagues, so empty of so much, the deep cry of Oliver Cromwell: "By Brethren, by the bowels of Christ I beseech you, bethink you that you may be mistaken?" We tend to confuse civilization with comfort and science with security.

Men must worship; they have to fertilize their souls on something—and the Emperor-God is the oldest form of worship. As Matthew Ar-

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(Continued from Page One)

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Leap year may be over, but Sadie Hawkins Week is just starting, so the Mayor of Dogpatch advises the girls to make the most of their opportunities.

Rumbling Rob
(Continued from Page One)

morning was added—"Better try both Harriet, they make a swell combination."

Then there's the story about the cute blonde who got on the train at Westmount who was to meet the boy friend at Park Ave. station, when she discovered that the train was not going to stop. Oh well, it's been nice knowing you.

STUDENTS HEAR DR. F. KENNEDY
(Continued from Page One)

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Military Time-tables

Monday, 3rd February

"B" Company		Platoon		Platoon	
Period 1	P.T.	6	7	8	9
Period 2	GAS	GAS	GAS	GAS	GAS

Platoon 6 7 8 9 10

Period 1 P.T. GAS Drill P.T. GAS

Period 2 GAS SAT. GAS SAT. SAT.

"A" Company

Platoon		Platoon		Platoon	
Period 1	GAS	1	2	3	4
Period 2	P.T.	GAS	GAS	GAS	GAS

Platoon 1 2 3 4 5

Period 1 GAS SAT. GAS Drill P.T. GAS

Period 2 P.T. GAS Drill P.T. GAS

"F" Company

Platoon		Platoon		Platoon	
Period 1	P.T.	26	27	28	
Period 2	GAS	SAT.	SAT.	SAT.	

Platoon 26 27 28

Period 1 P.T. SAT. Drill P.T. GAS

Period 2 GAS GAS GAS

Tuesday, 4th February

"C" Company

Platoon		Platoon		Platoon	
Period 1	GAS	11	12	13	14
Period 2	P.T.	GAS	GAS	GAS	SAT.

Platoon 11 12 13 14 15

Period 1 GAS SAT. GAS Drill P.T. SAT.

Period 2 P.T. GAS Drill P.T. GAS

"D" Company

Platoon		Platoon		Platoon	
Period 1	P.T.	16	17	18	19
Period 2	GAS	GAS	GAS	GAS	SAT.

Platoon 16 17 18 19 20

Period 1 P.T. GAS Drill P.T. GAS

Period 2 GAS SAT. GAS SAT. SAT.

"E" Company

Platoon		Platoon		Platoon	
Period 1	P.T.	21	22	23	24
Period 2	GAS	SAT.	SAT.	SAT.	SAT.

Platoon 21 22 23 24 25

Period 1 P.T. GAS GAS SAT. SAT.

Period 2 GAS SAT. Drill P.T. GAS

INTRAMURAL
(Continued from Page Three)

Sports Representatives are asked to complete their lists immediately and to turn them over to the Athletic Office at the earliest possible date.

INDOOR SOFTBALL LEAGUE

As the Volley Ball League nears its completion and the Sadie Hawkins' Week makes men's fancies turn to love and hence to the Spring interest is growing in the prospects of an Indoor Softball League. The original thought was to hold the league on an Inter-Company basis but evidence seems to point to sufficient interest to warrant both an Inter-Platoon and an Inter-Company League.

In order that all may be in readiness for an early start in what shows every sign of being one of the most popular leagues of the season, Sports Representatives are being asked to canvass their Platoons for all likely Team Prospects.

If you want to play Softball let your Platoon Sports Representative know at once.

DR. A. B. CURRIE GIVES LECTURE
(Continued from Page One)

teacher talked a great deal and required absolutely correct answers. The lectures were interesting, but the atmosphere was non-inspiring. The progressive school, on the other hand, had a reputation for interesting things for children to do. It was welcomed by the child. The atmosphere was interesting, desks were moveable, and the work bench, talking and laughing, and large numbers of books were noticeable features. When the bell rang nothing happened. Children explained what they were going to do during the work period, and gave reports on their progress at the end. At four o'clock the bell rang, but the only ones to leave were the visitors.

The primary task of the teacher, stated Dr. Currie, is to make the personality of the child more responsible, more intelligent, and not simply to examine the children. He does not wish to criticize the teachers and commissioners who have served schools so faithfully.

Primary Task.

Even during dark days of war, the enterprises of enlightenment must go on, as they are our responsibility. "We who are teachers prepare children to take responsibility to work when peace comes again." In teaching Dr. Currie said that "we must investigate our habits and

nold told us, God must be a power outside and greater than ourselves, which makes for righteousness. Today, three hundred and fifty millions of men have as their emotive power a blind worship of a figure; for the Nazi "Mein Kampf" is a Bible....

Our doctrine of democracy has come out of two thousand years of Christianity—and that a citizen is a free man we shall take simply to be a natural law. Freedom is no isolated abstraction. It is the legacy of a thousand years of battling men—it is a lie that all men have what freedom they can afford—the world as we want it cannot live half Nazi and half free—if Hitler could win the battle—he would give us a world in which there would be no place for ingenuity; no art; no science.

Dr. Kennedy then paraphrased a quotation from Coleridge: "The Will appears in us indifferently as Wisdom or Love—but in some few persons, the Will becomes Satanic pride and rebellious self-idolatry to itself. In our struggle for the heart of man we must renew faith—our social-political belief must be lighted by a reborn faith, and our science lighted by beauty—there is in the universe an ultimate good and an ultimate bad.

In conclusion: "Of old we had need of religion as a shield against our ignorance of the disasters by which we were surrounded. And now we know so much about the universe that we need the arch pattern of religion still more as a shield against our knowledge. So, with a happy faith in our heart, holding in one hand sacrifice, and in the other a sword, let us go forward with science as a star to

at the home of Mr. G. S. Cooke, 351 Lansdowne Avenue, just below Sherbrooke street, when Mr. Kinsman will speak on "Geneva, 1935".

Lost

A Granville Calculus book was lost last Thursday in the Chemistry or Engineering building. The name, H. Morrey Cross, is written inside the front cover of the book. Would the finder please leave with Fred Barton in the Engineering building or with the janitor of the Chemistry building.

Attention Sadie

No-we're-not-but-we-wish-to-Hell-we-were-Club. Headquarters L.A. 9894. Calls anxiously expected.

The Film in Review
(Continued from Page Two)

ONE NIGHT IN THE TROPICS. AT THE ORPHEUM.

The film centres around the plight of a man hopelessly in love with the wrong girl and who insures himself against his marriage not taking place, while the agent finds himself entangled not only in a business capacity. The hopeless lover is aptly played by Robert Cummings while the insurance man is portrayed by Allan Jones. Abbott and Costello aren't bad, despite the antiquity of their script and, on the whole, the show is enjoyable, although the plot would have thickened if it had had a little more starch. —S.S.

SPEAKER PRESENT IN GENEVA CRISIS
(Continued from Page One)

political developments at first hand. He studied political science at the Sorbonne for some years, and afterwards travelled extensively in France, Spain and Italy. Mr. Kinsman was in Geneva in 1935 at the height of the Abyssinian crisis, and apart from the more serious aspect of the controversy, he has many interesting and amusing anecdotes to tell about the chief figures in that drama.

It is expected that an announcement will be made concerning the joint banquet with the R.V.C. Historical Society which will probably be held late in March.

Pre-Medical Society

On Wednesday, February 5th, at 5:15 p.m. the last lecture of the St. John Ambulance Course will be held in the Music Room of the Union. As this is the last lecture in the Course before the exam, everyone must attend. All fees must definitely be paid at this time.

Stuck

up-town for lunch? Come for a "BITE" to the Berkeley!

"BITES"—from .30 to .55

THE BERKELEY HOTEL
1188 Sherbrooke St. West

Buckingham CIGARETTES

EATON'S MCGILL BLAZERS

Expertly tailored, with McGill crest embroidered on pocket.

Red, for the undergraduate . . . 10.00
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N.B.—Blazers sold only to persons bearing official order.

THE OFFICIAL MCGILL BLAZER

FOR MEN AND WOMEN

Sold Exclusively by T. EATON & CO. LTD. OF MONTREAL

You TOO Can Be One of the 400 If You Attend "GOOD MORNING BILL"

by P. G. Wodehouse

MOYSE HALL (Capacity 400)

PRICES SLASHED

TICKETS: Public 60c Students 40c

FEBRUARY 13th—14th—15th